

# Test 2 answer key with extra explanations

## Reading

### Section 1

#### Questions 1–5

- 1 The correct answer is B Danesdale Agency:** The text says, ‘you supply written references’. **C Jakesford Properties is incorrect** because although the text says, ‘Thousands of customers from all over the world have written to us’, these are not letters recommending them as trustworthy people to rent properties. They are ‘to express their appreciation (say thank you) for the service we (the rental agency) have offered them’.
- 2 The correct answer is E Leftfield Letting:** The text says that the agency provides ‘price comparisons for similar properties with other agencies (competitors) in the area’.
- 3 The correct answer is A Aynho Properties:** The text says, ‘Our firm has been based in Shipton Street since its foundation’. **C Jakesford Properties is incorrect** because although the text tells the reader how long the agency has been in business, describing it as ‘a family-run business with over 20 years’ experience in the property market’, it does not give information on the location of its offices. The word ‘business’ is in C and the question, but the use of an identical word in the text and the question does not always indicate the correct answer.
- 4 The correct answer is D Kasama Letting:** The text says, ‘James Kettering, our customer liaison officer, is always at the end of the phone to answer any queries you may have. We also have an administration officer, who deals with contracts, rents and personal queries.’ **A Aynho Properties is incorrect** because the text says, ‘Our staff make every effort to match clients’ needs to an appropriate property, whether you are looking to rent an apartment, a bungalow or a house’, but it does not give information on any particular roles the staff take on.
- 5 The correct answer is C Jakesford Properties:** The text says, ‘The landlords (property owners) on our books have been selected with great care so that you can be sure they will look after your interests.’ **E Leftfield Letting is incorrect** because although this text mentions ‘landlords’, it does not say that the agency selects these property owners carefully.

## Questions 6–14

**6 The correct answer is TRUE:** The text says, 'The legal lighting obligations for cyclists are determined by sunset and sunrise times'.

**7 The correct answer is FALSE:** The text says, 'you need a white light at the front and a red light at the rear, visible from the front and rear respectively and fixed (attached) to your bike'. **TRUE is incorrect** because although the text says, 'there's nothing to stop you using a head-torch as an additional (extra) light', a head-torch is not one of the main lights which must be fixed to the bike.

**8 The correct answer is NOT GIVEN:** The text mentions the possibility of wearing 'a torch on your head', but it does not state what colour light this torch should have.

**9 The correct answer is TRUE:** The text says, 'The regulations also now allow flashing lights, provided (if) they flash between 60 and 240 times per minute.'

**10 The correct answer is NOT GIVEN:** The text says, 'The legal requirements for reflectors include a red rear reflector and four amber pedal reflectors, one at the front and rear of each pedal', but there is no information on how many reflectors are usually sold together in a pack.

**11 The correct answer is FALSE:** The text says, 'Common sense might suggest that a reflective heel strip or ankle band could replace an amber pedal reflector, but unfortunately these do not meet the legal requirements.'

**12 The correct answer is TRUE:** The text describes 'bikes where the feet are attached to the pedals and cannot slip'. The text continues 'These pedals are not designed with enough space to accommodate reflectors and make this an area of legislation (law) in need of change', suggesting that this law is not satisfactory.

**13 The correct answer is NOT GIVEN:** The text mentions cycling 'when there is seriously reduced visibility during the daytime', but there is no information on whether cycling during the day is safer than cycling at night.

**14 The correct answer is FALSE:** The text says, 'lights are not a legal requirement for cyclists when there is seriously reduced visibility during the daytime'. **TRUE is incorrect** even though the text ends by saying, 'we wouldn't recommend cycling through dense fog without lighting up,' suggesting that cycling without lights in daytime fog is dangerous. This is the author's opinion and not the report of a legal requirement.

## Section 2

### Questions 15–20

- 15 The correct answer is 'position':** The text says that the desk should be 'big enough to let the user work comfortably and to alter their position'. **'Screen' and 'keyboard' are incorrect** because the notes have already mentioned that the user should be able to arrange their computer items (parts) flexibly.
- 16 The correct answer is 'partitions':** The text says, 'If you can't use quieter equipment, consider soundproofing or moving the equipment. You could use partitions between noisy equipment and the rest of the workstation as an alternative.'
- 17 The correct answer is 'windows':** The text says, 'Surrounding windows must have curtains or blinds which users can adjust to prevent reflected glare.'
- 18 The correct answer is 'heat':** The text says, 'the equipment should not give out so much heat that the user becomes uncomfortable, so monitor (check) this'. **'Humidity' is incorrect** because this is not generated by the equipment.
- 19 The correct answer is 'planning':** The text says that employees should have 'some say (involvement) in the way work is carried out and the planning that goes into it'. **'Workload' is incorrect** because the text does not say that employees should be involved in how much work they are asked to do.
- 20 The correct answer is 'choice':** The text says that 'The employee should, at times, have a choice over when to take breaks'.

## Questions 21–27

**21 The correct answer is ‘record’:** The text says, ‘Detailed visual inspections should be carried out on a regular basis, and [employers] should have an up-to-date record of these.’

**22 The correct answer is ‘length’:** The text says, ‘employers are also responsible for ensuring any ladder is the right length to meet the needs of the task’.

**23 The correct answer is ‘steps’:** The text says, ‘When doing a check, it is important to focus on the steps and make sure they are not loose as this could cause an accident. Similarly, a cracked joint in the ladder could cause it to fail.’

**24 The correct answer is ‘feet’:** The text says, ‘check the ground surface is dirt-free and solid, so the feet can grip (stay firm) and the ladder doesn’t sink.’ **‘Ground’ is incorrect** for two reasons. First, it means the surface of the earth and not the bottom of the ladder. Secondly, the answer needs to be a plural noun because the verb that follows the gap (are) is plural.

**25 The correct answer is ‘cones’:** The text says, ‘Make sure the ladder cannot be struck by vehicles. If necessary, safeguard the area by placing red and white cones around it.’ Cones are plastic objects with flat bases and pointed tops that are placed on a road to prevent people from driving or parking there.

**26 The correct answer is ‘sign’:** The text says, ‘Finally, think about the hazards (risks) to the general public and make sure they cannot walk underneath it (the ladder) or get too near to it. A “danger” sign at the base is often the best way of doing this.’

**27 The correct answer is ‘blocks’:** The text says, ‘secure [the ladder] to the wall near the base of the ladder with ties; avoid using (do not use) blocks to wedge (fix) the ladder in place as they can easily move’.

### Section 3

#### Questions 28–32

**28 The correct answer is C:** In Section C, Fosbury explains ‘I used [the scissors] style until I went into high school, where my coach explained that I was never going to get anywhere with that technique.’

**29 The correct answer is G:** In Section G, Fosbury says, ‘I’m very proud that I received the naming rights.’ In other words, he felt proud or honoured to be given the opportunity or chance to name the new style of high jump that he had developed.

**30 The correct answer is A:** The text in Section A says, ‘a 21-year-old university student from the USA called Dick Fosbury completely transformed (totally changed) the sport of high jumping’. By saying that he ‘completely transformed the sport’, the writer indicates that Fosbury was not alone in his style of jumping. He clearly influenced many high jumpers who followed his example. **E is incorrect** because although in Section E there are two examples of high jumpers who used the flop technique, he did not influence them. Fosbury explains that the first one, Debbie Brill, ‘also developed the same technique, only a few years after me and without ever having seen me’, so he did not influence her. The writer goes on to describe this as ‘A striking coincidence? Yes, indeed.’ He continues, ‘But, perhaps not as striking as the fact that a high school student called Bruce Quande was photographed on May 24, 1963 flopping backward over the crossbar. This was the same month that Fosbury recalls having flopped for the first time in the competition when he was at high school!’ Both high jumpers are, therefore, considered to be people who developed the flop technique independently.

**31 The correct answer is B:** The text in Section B says, ‘Fosbury would joke with sportswriters, informing some that, because of his university background in physics and engineering, he had initially designed the Flop on paper, and telling others that he had accidentally discovered this technique when he once tripped and fell backward on his take-off. However, in later interviews Fosbury revealed that the technique actually unfolded over many years and involved countless trials and errors.’ So Fosbury provides three very different explanations for how the Flop began. **C and D are incorrect** because each section provides one description of how the Flop evolved rather than conflicting descriptions.

**32 The correct answer is C:** In Section C, Fosbury says that his coach ‘started me with the “belly roll” technique. However, I was really lousy (terrible) with that style. I expressed my frustration to coach’.

## Questions 33–36

**33 The correct answer is D:** The text in Section B says, ‘It was simply a natural technique that evolved,’ [Fosbury] said. ‘I never thought about how to change it.’

**A is incorrect** because the text says, ‘*At first*, when asked about how this unorthodox manoeuvre originated Fosbury would *joke* with sportswriters, informing some that, because of his university background in physics and engineering, he had initially designed the Flop on paper’, indicating that this was not an explanation that he always used.

**B is incorrect** because although Fosbury says, ‘I didn’t know anyone else in the world would be able to use [the technique]’, he does not say he had not wanted anyone else to use it.

**C is incorrect** because although Fosbury tells some sportswriters ‘that he had accidentally discovered this technique when he once tripped and fell backward on his take-off’, there is no mention of the fall causing him an injury.

**34 The correct answer is A:** The text says, ‘Fosbury went back to the “scissors” style. He explained: “As the bar was raised each time, I began to lift my hips up and my shoulders went back in reaction to that. At the end of the competition, I had improved my best by 15 cm to 1 m 78 and even placed third!”’ Here Fosbury is explaining how he started to adapt the ‘scissors’ style of jumping and was able to jump 15 cm higher.

**B is incorrect** because the text does not say that he was more determined to win competitions.

**C and D are incorrect** because the text says that Fosbury ‘went back’ to the ‘scissors style’, after trying the ‘belly roll’ style and finding the belly roll did not suit him.

**35 The correct answer is B:** The text says, 'Richard Hoffer wrote: "It was on-site engineering, his body and mind working together, making reflexive adjustments with only one goal, getting over the bar." Hoffer explained that although Fosbury's arms and legs seemed to be all over the place (disorganised), those movements that served to get him a centimeter higher were retained, while the others were gradually eliminated (abandoned) as the technique evolved.' In other words, the process of developing the jump was actually more controlled than it seemed.

**A is incorrect** because although the text describes 'Fosbury's gangling (awkward) 1 m 93 physique', there is no reference to his height slowing him down.

**C is incorrect** because the text describes Fosbury's 'body and mind working together' on the development of the Flop.

**D is incorrect** because Richard Hoffer describes the development as 'on-site engineering, his body and mind working together'. There were no specialist engineers involved, just Fosbury working on his own technique.

**36 The correct answer is D:** The text says, 'the Canadian jumper Debbie Brill ... also developed the same technique, only a few years after me and without ever having seen me'. The text goes on to describe how Bruce Quande 'was photographed on May 24, 1963 flopping backward over the crossbar' in the same month that Fosbury 'flopped for the first time'. In other words, two other athletes had discovered the technique independently of Fosbury.

**A is incorrect** because the text only mentions one younger high jumper.

**B is incorrect** because the text mentions two other athletes trying the Flop but does not say that they copied Fosbury.

**C is incorrect** because Fosbury went through a lot of training before he developed the Flop fully.

## Questions 37–40

- 37 The correct answer is ‘back layout’:** The text reports that Fosbury says, ‘the first time that I was interviewed and asked “What do you call this?” I used my engineering analytical side and I referred to it as a “back layout”.’ **‘Natural technique’ is incorrect** because that is how Fosbury described the Flop technique and not the name he called it.
- 38 The correct answer is ‘journalist’:** The text says, the name ‘back layout’ ‘was not interesting and the journalist didn’t even write it down.’ **‘Sportswriters’ is incorrect** because Fosbury was talking to sportswriters in Section B when he was discussing the origin of the Flop, rather than its name.
- 39 The correct answer is ‘river’:** The text says, ‘it came from a caption on a newspaper photo that said: “Fosbury flops over bar.” The context was that our town was on a river, very popular for fishing’. **‘Pacific Ocean’ is incorrect** because it cannot follow the indefinite article (a). Also, the text says that Fosbury’s town is ‘an hour from the Pacific Ocean’ which is not near it.
- 40 The correct answer is ‘fish’:** The text says, ‘when you land a fish on the bank, it’s flopping. That’s the action, and so it’s a good description’.